

first inversion major chords

C D E F G A B

C# Db Eb F# Gb Ab Bb

Detailed description: This block shows the first inversion of major chords for all twelve notes. The first row contains C, D, E, F, G, A, and B. The second row contains C#, Db, Eb, F#, Gb, Ab, and Bb. Each chord is represented by a treble clef staff with three notes: the third, fourth, and fifth of the chord. For example, C major is G4, C5, and E5. The key signature is indicated by sharps for C# and F#, and flats for Db, Eb, Gb, Ab, and Bb.

first inversion minor chords

Cm Dm Em Fm Gm Am Bm

C#m Dbm Ebm F#m Gbm Abm Bbm

Detailed description: This block shows the first inversion of minor chords for all twelve notes. The first row contains Cm, Dm, Em, Fm, Gm, Am, and Bm. The second row contains C#m, Dbm, Ebm, F#m, Gbm, Abm, and Bbm. Each chord is represented by a treble clef staff with three notes: the third, fourth, and fifth of the chord. For example, Cm is Eb4, Gb4, and Bb4. The key signature is indicated by flats for Cm, Dm, Em, Gm, Am, and Bm, and sharps for C#m and F#m.

2nd inversion major chords

C D E F G A B

C# Db Eb F# Gb Ab Bb

Detailed description: This block shows the second inversion of major chords for all twelve notes. The first row contains C, D, E, F, G, A, and B. The second row contains C#, Db, Eb, F#, Gb, Ab, and Bb. Each chord is represented by a treble clef staff with three notes: the second, fourth, and fifth of the chord. For example, C major is E4, G4, and C5. The key signature is indicated by sharps for C# and F#, and flats for Db, Eb, Gb, Ab, and Bb.

2nd inversion minor chords

Cm Dm Em Fm Gm Am Bm

C#m Dbm Ebm F#m Gbm Abm Bbm

Detailed description: This block shows the second inversion of minor chords for all twelve notes. The first row contains Cm, Dm, Em, Fm, Gm, Am, and Bm. The second row contains C#m, Dbm, Ebm, F#m, Gbm, Abm, and Bbm. Each chord is represented by a treble clef staff with three notes: the second, fourth, and fifth of the chord. For example, Cm is Eb4, Gb4, and Bb4. The key signature is indicated by flats for Cm, Dm, Em, Gm, Am, and Bm, and sharps for C#m and F#m.